**VIRGINIA L. BLUM**

**PUBLICATIONS**

**BOOKS**

*Flesh Wounds: The Culture of Cosmetic Surgery*. Berkeley: U of California P, 2003. (paperback 2005)

rev. by *Los Angeles Times, New Statesman, Ms. Magazine, The Guardian, Sydney Morning Herald, Ottawa Citizen, Publisher’s Weekly, Library Journal, Times Literary Supplement, The New Republic, Journal of the American Medical Association, Archives of Dermatology, American Quarterly, Gender and Society, Feminism and Psychology, Journal of American Culture, Western Folklore, Salmagundi, Metapsychology*

*Flesh Wounds* translated into Chinese, 2007.

*Hide and Seek: The Child between Psychoanalysis and Fiction*. Urbana: U of Illinois P, 1995.

## ARTICLES

“Psycho-Topologies: Closing the circuit between psychic and material

space.” With Anna Secor. Forthcoming, *Environment and Planning D: Society and Space.*

“Love Your Neighbor, Hate Yourself,” rpt. For Bedford St. Martin’s

collection.

Response to Bruce Burgett’s “Panic Sex.” *American*

*Literary History*, 21 (1), Spring 2009, 67-86.

“The Patient’s Body.” Rpt. From *Flesh Wounds* for *Reconfiguring*

*American Studies: A New Anthology*. Ed. Janice Radway, Barry Shank, Kevin Gaines, and Penny von Eschen. Oxford: Blackwell, February 2009.

“Objects of Love: *I Want a Famous Face* and the Illusions of Star

Culture.” *Configurations*. 15.1 Dec. 2008

“Love Your Neighbor, Hate Yourself: The Vicissitudes of Affect in

Cosmetic Surgery.” In *Bodies in the Making*, ed. Nancy Chen and Helene Moglen, New Pacific Press, Spring 2006; 47-53.

“Becoming the Other Woman: The Psychic Drama of Cosmetic

Surgery.” *Frontiers: A Journal of Women’s Studies,*volume 26 (2) November 2005, 104-131.

“Love Studies; Or, Liberating Love.” *American Literary*

*History* 17 (2005): 335-338.

"The Liberation of Intimacy: Consumer Object Relations and

Heteropatriarchy." Introduction to "Queer Racisms, Queer Patriarchies, International” for *Antipode: A Critical Journal of Geography*, volume 34(5) November 2002: 845-863.

“Return to Repression: Filming the Nineteenth Century.” *Jane Austen*

*and Company.* Ed. Suzanne Pucci and James Thompson. Stony Brook, NY: SUNY Press, 2002.

“Straight Talk from Heinz Kohut: The De-erotization of the

Homosexual Subject.” In *Sexualities Lost and Found: Lesbians, Psychoanalysis and Culture.* Ed. Edith Gould and Sandra Kiersky. International Universities

Press, 2001.

“Jacques Lacan’s Two-dimensional Subjectivity.” With Heidi Nast.

*Thinking Space.* Ed. Michael Crang and Nigel Thrift. London: Routledge, 2000.

“Train Rides and Other Oedipal Stories.” *Places Through the Body*.

Ed. Heidi Nast and Steve Pile. London: Routledge, 1998.

"Where's the Difference?: The Heterosexualization of Alterity in

HenriLefebvre and Jacques Lacan.” With Heidi Nast. *Environment and Planning D: Society and Space* 14 (1996): 559-580.

“Mary Wilkins Freeman and the Taste of Necessity.” *American*

*Literature* 65 (1993): 69-94.

“*The Go-Between* Child: Supplementing the Lack.” In *Compromise*

*Formations: Current Directions in Psychoanalytic Criticism*. Ed. Vera J. Camden. Kent, Ohio: Kent State UP, 1989.

“Edith Wharton's Erotic Other-World.” *Literature and Psychology*  33

(1987): 12-29.

**Papers, Panels and Presentations**

“Space and the Origin of Trauma.” With Anna Secor. American

Association of Geographers, Seattle, WA, April, 2011.

Organizer, panel on “Psychoanalysis and Space” for the Annual

Meeting of the American Psychoanalytic Association in Washington, D.C. June 2010.

“Psychoanalysis and Geography.” With Anna Secor. Annual Meeting

of the American Psychoanalytic Association. Washington, D.C. June 2010.

“Cosmetic Surgery and Star Culture.” Invited lecture for “The Body

and the Psyche” series for the Association for Psychoanalytic Thought, Cincinnati, OH, March 26, 2010.

“Topography to Topology: From Freud to Lacan.” With Anna Secor.

MLA, Philadelphia, Dec. 2009. (Part of panel I organized on Psychoanalysis and Geography for the MLA Division on Psychological Approaches to Literature.)

“The Politics of Intimacy in the *L-Word*.” A.S.A.P. Invited Talk.

Knoxville, TN, Oct. 22-24, 2009.

“Milly Theale’s Body.” Invited talk for panel on Henry James.

Louisville Conference on Literature and Culture Since 1900. Feb., 2009.

“Movie-Star Comedies of Remarriage.” British Association of American

Studies. Edinburgh, Scotland. March 2008.

Invited Response to Bruce Burgett’s “Panic Sex” for *American Literary History* symposium, University of Illinois, Champaign, Sept. 17- 18, 2007.

“Getting the Drive Right.” With Heidi Nast. Invited paper for

*American Association of Geographers* Annual Convention, San Francisco, March 2007

“Alternative Emotional Communities: Female Community in *Sex and*

*the City* and *The L-Word*.” Invited talk, UMKC, March 27, 2006.

“The Emotional Life of Beauty.” Keynote address for Women’s Week,

University of Utah, March 9, 2006

“Political Intimacies: The Marriage Controversy in a Post-Liberation

Society.” Invited talk for symposium on Political Feeling, Vanderbilt University, Feb. 24, 2006.

“Love Your Neighbor, Hate Yourself: The Vicissitudes of Affect in

Cosmetic Surgery.”Invited lecture. “Bodies in the Making: Intergenerational Politics of Bodily Transformation.” Institute of

Advanced Feminist Research. UC Santa Cruz, Oct. 14-15, 2005.

“The Double-Binds of Marriage in Post-Liberation Society,” International

Association for the Study of Sexuality, Culture, and Society, San Francisco, June, 2005.

“Modern *Frankensteins*: Plastic Surgeons and the ‘Reality’ of Surgery.”

Invited lecture. Athens-Clarke County Library *Frankenstein* series. Athens, Georgia. May 22, 2005.

“Extreme Everyday: Normalizing Cosmetic Surgery.” Invited lecture.

Morehead State University Fall Speaker Series. Sept. 29, 2004.

“Cosmetic Surgery and Visual Identities.” Invited lecture. Media

Revolution. Working Group Series, School of Communication. Northwestern University.February 2004.

“Destructive Intimacies: Melanie Klein and Consumer Object

Relations.”2003 MLA panel, “Reconsidering Melanie Klein.”

Colonizing the American Body.” Invited lecture. School of Architecture

Seminar Series, University of Kentucky, November 17, 2003.

“Dressing Up *Sex and the City*. Narrative Conference. Michigan State

University, April, 2002.

**REVIEWS**

Review of *Social Values and Poetic Acts* by Jerome McGann. *ANQ*  4 (1991): 96-97.

Review of *Domestic Novelists of the Old South* by Elizabeth Moss.

*ANQ* 7: 3 (July 1994): 185-187*.*

Review of *Macaria* and *Beulah* by Augusta J. Evans.

*ANQ* 7: 2 (April 1994): 104-106*.*

Review of *Psyche and Text: The Sublime and the Grandiose in*

*Literature, Psychopathology and Culture*, by Henry Sussman. *The*

*Comparatist.* 1995.

Review essay of *The Uncollected Stories of Mary Wilkins Freeman,* ed.

Mary R. Reichardt and *A Web of Relationship* by Mary R. Reichardt. *American Literature* 67 (1995): 394.

Review of *The Masque of Femininity,* by Efrat Tseelon. *L’Esprit Créateur* 37: 1 (Spring 1997): 113-114.

Review of *On Fashion*, eds. Shari Benstock and Suzanne Ferris.

*L’Esprit Créateur*37: 1(Spring 1997): 111-112*.*

Review of *Creating Beauty to Cure the Soul: Race and Psychology in the*

*Shaping of Aesthetic Surgery,* by Sander L. Gilman. *Journal for*

*the Psychoanalysis of Culture and Society* 5: 1 (Spring 2000): 172-173.

Review essay of *Venus Envy: A History of Cosmetic Surgery*, by

Elizabeth Haikenand *Fat History: Bodies and Beauty in the Modern West*, by Peter N. Stearns. *American Historical Review* 104: 4 (1999): 1325.

Review of *Silicone Survivors: Women’s Experiences with Breast Implants*, by Susan Zimmerman. *Journal of Health Politics, Policy and Law* 25: 5 (October 2000): 92-994.